

CIVIC OPERA TO HAVE W. G. STUDIO AND WAREHOUSE

Building Permits

There were ten building permits issued yesterday for a total of \$137,000. Those for \$10,000 and more were:

2610 W. 63d street. Two story brick flats. R. J. Nelson, owner and carpenter contractor; Kocher & Larson, architects; F. Smerz, mason contractor. Cost of building \$10,000.

6036 S. Talman avenue. Two story brick flats. R. J. Nelson, owner and carpenter contractor; Kocher & Larson, architects; F. Smerz mason contractor. Cost of building, \$10,000.

3978 Lockwood avenue. One story brick residence. Anton Techa, owner, architect, mason and carpenter contractor. \$10,000.

4811-43 Metropole street. Two 2 story brick flats. J. Woddabk, owner and carpenter contractor; S. Ablamowicz, architect; Magnusson & Wold, mason contractors. Cost of both buildings, \$22,000.

6935 Merrill avenue. Three story brick apartments. T. McMannon, owner, mason and carpenter contractor. L. J. Allison, architect. Cost of building, \$25,000.

BY AL CHASE.

Chicago's civic opera company is to have the largest and most complete scenery studio and warehouse in the world. A site 400x104 has just been bought by the Opera Shops Building corporation, a subsidiary of the Civic Opera company, from Mrs. L. J. Pearson and Henry S. Ayer of New York City, at the northeast corner of Dearborn and 26th, for \$58,000.

On this work will begin shortly on a one story building to be used for the manufacture of grand opera productions, the making and repairing of scenery, costumes, etc., and for the storage of sets, properties, etc. Graham, Anderson, Probst & White are architects.

Why Pay to be Frozen?

The Real Estate editor 'doesn't happen to live near either the Pantheon or Senate theaters and hasn't been in either recently. Consequently when he was told by a leading architectural firm that plans were being drawn for remodeling the stages of those two playhouses and

cooling systems were to be installed he assumed this was correct. We learn that the two jobs are completed or practically so and apologize to Pantheon and Senate movie fans in general and Alice L. Benedict in particular for having made such a grievous mistake.

Mrs. Benedict writes: "Both the new stage and cooling systems are in operation at the Senate. For proof just go and sit there for two hours and see how near frozen you are when you come out." We'll take her word for it. It's cold enough outdoors these days without having to pay to be frozen.

Woolworth to Build in Evanston.

The F. W. Woolworth company has acquired the leasehold interest in the northeast corner of Davis and Benson streets, Evanston, 75x150, from Samuel O. Olin for a reported \$100,000, and will erect a business building from plans by its own construction department.

The land is under lease for 100 years from January 23, 1923, at an annual rental of \$10,000 for the first fifty years and \$15,000 for the remainder, the average rental being \$12,500 or 5 per cent on \$250,000. The fee is owned by Jane Blanche Northrup and was acquired forty years ago by Charles Northrup at \$30 a front foot. Farnham, Kuhn & Co. were brokers; Eddyfyed H. Williams, John Foster and Robert D. Elder were attorneys.

UNIVERSAL PIPE RADIATOR.

The company earned \$10.83 a share on the preferred stock in the first half of 1924, with net income of \$543,635 after interest depreciation and depletion, but before federal tax, leaving \$3.72 a share available for the common stock. The offer to exchange shares of the Iron Products corporation and the Central Foundry company into stock of Universal Pipe and Radiator has been extended to Aug. 29.